



**Topeka Art Guild & Gallery, Inc.**

## **APRIL TAG NEWSLETTER** 2009

**Your connection to the creative side of Topeka**

### **NOTES FROM THE PRESIDENT by Marie Plinsky**

Thanks to all of the members that brought great art work for the show at Classic Bean in Fairlawn Shopping Center. A bigger Thank You to Joe Suttcliffe and Tammy Patterson for helping me hang the show. It was quite a task to load (all of the 40+ pieces), haul, unload and figure out a system to get them all hung. I hope we have many sales and new patrons from this show.

The Board has decided to hire Barbara Ballentine for a three month time period. She will write three to five grants, make inquiries for cash assistance with the Guild in general and for Kansans Paint Kansas. At the end of the time, the Board may continue her contract or not as they see reasonable. We realize that we may not have grants in hand at the time but, we should know if we will receive part of them by that time. The Members Meeting was the first time most Members had a chance to meet Ms. Ballentine. I think they were favorably impressed. The other impressive thing at the meeting was the treats and coffees from Hot Java. What a delight if you missed it.

The Guild plans to partner with the Fairlawn Shopping Center for Girls' Night Out, April 23, 5:30 -6:30.

We will also have a table out for Cinco De Mayo, May 2. If you have art of Hispanic/Mexican orientation, please bring it to the Gallery **May 1 & 2, Only!!** **WE will need extra staffers for both of these events, as well as at the TAG Garage Sale, April 4.** Sign-up sheets are in the classroom. On this event you will receive your normal commission.

Thank You to Mark Saylor for helping me judge the Best Decorated Bed in the Great Topeka Bed Race. 23 beds were entered. Also thank you to Richard Nelson for taking photographs. It was a great event. I hope we can enter a bed next year.

The **Annual Meeting** will be May 3, 2-4 pm. at the Gallery. At this meeting we will vote on new Board Members. If you have suggestions, or wish to volunteer, please call Phyllis Cory.

We are planning to have Members Meetings on Sunday afternoons the months that we don't have Entry Day. We hope all of you will be able to attend. We are planning to have speakers, demonstrations and other subjects of interest.

There are several sign-up sheets in the Classroom (posted on the BIG mirror) for the upcoming extra events: White Elephant Sale, Girls' Night Out and Cinco De Mayo. There are also sign-ups for committees where we have members leaving the Gallery Committee. Everyone must help if we are to be successful. Some of these are 2 hours time slots and others are 3 hours slots. Please be sure you read the information carefully.

### **APRIL CALENDAR**

**APRIL 3, 2009**

**FIRST FRIDAY ART  
WALK  
6:00-8:00 PM  
HIGH SCHOOL EXHIBIT  
HIGHLAND PARK**

**APRIL 4, 2009**

**TAG GARAGE SALE  
FAIRLAWN MALL  
9-2PM**

**APRIL 14, 2009**

**GALLERY & BOARD  
MEETING**

**APRIL 11, 2009**

**ARTISTS WAY  
WORKSHOP**

**APRIL 23, 2009**

**GIRLS' NITE OUT  
FAIRLAWN MALL  
5:30-6:30**

**APRIL 15, 2009**

**DEADLINE FOR  
NEWSLETTER**

**APRIL 18-19, 2009**

**BRUSH WITH NATURE  
WORKSHOP**

**MAY 1, 2009**

**FIRST FRIDAY**

**MAY 2, 2009**

**CINCO DE MAYO  
FAIRLAWN MALL**

**MAY 3, 2009**

**ANNUAL MEETING  
2-4PM**

**MAY 16-17, 2009**

**STILL LIFE  
WORKSHOP**

**JUNE & JULY**

**FROM SEA TO SHINING  
SEA  
ENTRY DAY MAY 31,**

## April Artist of the Month – Kerry White

I have two degrees in Art from Emporia State University. My Graduate show in 1979 consisted of Abstract Expressive collages on four foot by four foot Masonite. I started work at KTWU in Topeka in the mid-80's. A few years later I realized that I needed to get back into Art to keep from going crazy. I picked up a small cheap set of watercolors and a small pad. I tried to follow along with several of PBS' watercolor shows, but, ended up with mud. I did not have the patience required. I fell back onto my abstract roots and began dribbling rubber cement and splashing paint onto the paper. As time passed I learned the visual vocabulary of what the paint did. My abstracts started to approach landscape imagery, so I then started to do landscapes. A friend said that he wanted to see me do figures. I started with a nude in a photography magazine. After a number of figures I noticed that the faces were looking like the models and I concentrated on portraits. Soon, I was doing family, friends and retiring co-workers. I have gifted Governor Kathleen Sebelius, Dr Jerry Farley, president of Washburn University and Eugene Williams, head of KTWU, with portraits as 'bread upon the waters', but, so far, no one has yet come to me wanting to commission a portrait. Most of my landscapes have been based on photos of the forests in central New York, with emphasis on plays of shadow and light. My more recent Kansas works are much more brightly lit and always have jet trails in the skies that I keep in the abstract vein. I still rely heavily on the use of rubber cement and masking fluid for sharp edges and protecting the white of the page. My abstract sensibilities are always in play, no matter how realistic the images are.

An example of my portraiture and my biggest Kansas landscape are at the current Classic Bean exhibit.



"From a Clearing, Brightly"



"As the Twig is Bent"

## ANNOUNCEMENTS & REMINDERS

### SPECIAL THANKS

Special thanks for Hot Java, 3343 SW Gage for the refreshments at the members meeting! UM, MMMMMMMMMMM!

### MANNEQUIN NEEDED!

We would like to create a sign to put at the main center of the mall with the question "Where's Art?" with an arrow to direct visitors to the gallery. Next to the gallery we would like to have a male

mannequin (his name will be Art) that we can dress for the seasons, etc. to draw attention to the gallery. If anyone has a male mannequin or knows where we can get one, please call Marie or TAG.

## **WORKSHOPS**

April 18-19 (Sat and Sun) 9:30 - 4:30

Member Cost: \$150, Non-Member Cost: \$170

"A Brush with Nature" presented by visiting Artist Cynthia Padilla, Dallas, TX. This is an All-Media Painting and Drawing Workshop focused on realistic portrayal of Nature's treasures- feather, dragonfly, nest, shell, fruit, etc. Learn the principles of accurate observation, graceful composition and beautiful brushwork through demo of technique, handouts and person in-progress critique. Demo in acrylic over colored pencil. All levels. Earn a certificate of attendance for 11 contact hours.

May 16-17 (Sat. and Sun) Sat. 9-4, Sun 1-5

Member cost: \$75 Non-Member cost: \$95

Still Life Painting (All Media) Instructor is TAG member, Dorothy Foster, and she will focus on set-ups, blocking in painting, helpful hints for better still life paintings, and will provide photo of your still life so work can go on after the class is over so bring something personal to include in the still life.

June 27 (Sat) 9:00-4:00

Member Cost: \$75 Non-Member Cost: \$95

"Watercolor for Scared Rabbits" A class designed as a first-time encounter with the elusive and exciting medium of watercolor. During the morning session basic materials will be presented and discussed, followed by colorful demonstrations in technique. Participants will then splash around having fun with wet-into-wet exercises, will experiment with laying on luminous background washes, and finally will scratch their way into the crisp aspects of dry brush painting. The afternoon session using these techniques will be combined to produce two or three finished paintings. In addition to beginners, anyone who has suffered an early failure in attempting to paint in watercolor will find this class helpful and affirming. The supply list (available at time of registration) is very limited, but the experience gained will be rich and rewarding! This instructor is Susan Poitevin (also a TAG member).

## **THE ARTIST'S WAY WORKSHOP**

The second Saturday will continue to meet throughout the year. Those attending will make a donation to TAG. The class is facilitated by Cynthia Stotlar. If interested, please call her at 785-271-5997. We are studying Julia Cameron's book entitled The Artist Way. We have 14 people participating many of whom do not belong to the Guild as the class is open to anyone. We have web designers, quilters, authors and artists.

## **RETURN OF PAINT PINK**

Paint Pink will return in February 2010. We don't have any specific details yet, but look for them in an upcoming newsletter.

## **REMINDER ON SALES**

When an article is sold in the Gallery payment will not be made to the artist until the next month and no later than the 10th of the month. (For example if you sell in March, payment to the artist will be made in April by the 10<sup>th</sup>).

## **WHITE ELEPHANT SALE**

The sale will be conducted in the Fairlawn Plaza Mall on Saturday, April 4, 2009, from 9am – 2pm.

Staffing will be by volunteer members of TAG other than those who are staffing the TAG Gallery. There will be three shifts: 8am –10am (set up the sale), 10am – 12 Noon, and 12 Noon – 2pm (close up the sale). **All items in the sale will be fully donated by individual persons to TAG, and all proceeds from the sale will become the sole property of TAG.** All items to be donated for this sale are to be brought to the gallery on April 2 and 3 (Thursday and Friday).

## **GIRLS' NIGHT OUT**

The Guild plans to partner with the Fairlawn Shopping Center for Girls' Night Out, April 23, 5:30 -6:30. We will have a table in the center of the mall with smaller items on it, such as jewelry, small paintings, scarves, bookmarks, etc.

## **CINCO DE MAYO**

We will also have a table out for Cinco De Mayo, May 2. If you have art of Hispanic/Mexican orientation, please bring it to the Gallery **May 1 & 2, Only!! WE will need extra staffers!** Sign-up sheets are in the classroom. On this event you will receive your normal commission.

## **ANNUAL MEETING**

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## **MEMBERS IN THE NEWS**

- Tammy Patterson is showing at Hot Java, 3343 SW Gage for the months of March and April.
- Mary Robinson is showing at New City Cafe, Huntoon and Gage Blvd.
- Johanna Hanks had a watercolor accepted into the National Juried Exhibit of Oklahoma. 200 paintings were entered and 85 were accepted. She also had a painting accepted into the juried "Lawn & Garden Show" in Wichita.
- Angela Lexow was selected as the Kansas artist to create an egg for the White House Easter Egg Roll and State Decorated Egg Display. The egg will be on display throughout the Easter season at the White House in Washington, D.C.

## **THANK YOU**

The following members made a contribution to TAG during February: Louise Hamilton, Connie English, Debby Pufahl, Pam Rees, Jewell Willhite, Dennis Gardner, Dave & Marie Plinsky, Angela Lexow, Cher Heller Olson, Jim & Jean Bass, Randy Temple.

## **ARTISTS WORK SOLD IN FEBRUARY**

Congratulations to Connie English, Tammy Patterson, Cynthia Stotlar, Angela Lexow, Alisa Mezger-Crawford, Charles Benton, Michelle Leivan, Johanna Hanks and Pat Kovichuk for sales of their artworks in February! Also, Dorethy Hancock sold in January, sorry for the omission.

## **CORRECTION**

Grant Jaquith & Delores Healey were voted to the Gallery Committee (not the Board)

**TOPEKA ART GUILD, INC.  
5331 SW 22ND PL, STE 82**

**TOPEKA, KS 66614-1518**

**Gallery hours**

**Wed. - Sat. 11am-5pm**

**Phone: 785-273-7646**

**Fax:785-273-7646**

**Email: ArtGuild@sbcglobal.net**

**www.topekaartguild.org**

Your connection for the creative side of Topeka, TAG, you're it!

If you are new to staffing, please call Dorothy Foster at 228-0315 or Marie at 232-3076 for last minute instructions.

#### GALLERY COMMITTEE

- Secretary-2009, Chris Prevost
- 3-D Chair -2010-Larry Peters
- Corresponding Sec -2010-Dorothy Foster
- Entry Chair- Chris Prevost
- Selection/Judging-VACANT
- Reception 2009-Marilyn Schoeder
- HS Exhibits- 2010-Lila Bartel
- Hanging-2010-Mark Saylor, Chris Prevost, Angela Lexow
- Off Site Exhibits-2011- Grant Jaquith, Delores Healey
- Newsletter – Angela Lexow, Dolly Gaskin
- Email Chair -2009-Chris Prevost
- Staffing Calendar - 2011- Dorothy Foster
- HS Scholarship-2010-Lila Bartel
- TAG Artist's Biographer-2012-Cynthia Stotlar

#### BOARD OF DIRECTORS

- President-2009-Marie Plinsky
- Vice-President-VACANT
- Rec.Secretary-2011-Mark Saylor
- Corresponding Sec-2010-Marilyn Schoeder
- Office Manager- 2010-Roscoe Earp
- Marketing/Promos-2010-Esther Luttrell
- Web Master- 2010-Barry Busch
- Historian- 2010-Phyllis Cory
- Gallery Rep - VACANT
- Workshops-2010-Cynthia Stotlar, Phyllis Cory
- Bylaws- 2011-Mark Saylor
- Membership Chair – 2010-Margaret McElroy
- Grant Chair - VACANT
- Special Events - VACANT